5. THE BUDGET.

EXPENSES FUNDED BY TIMA	Pounds Sterling
UV lamps	1,768.00
Safety equipment (goggles, barrier cream, disposable o	veralls): 57.00
External hard drive	76.38
Courier of drive to Italy	25.00
3 days of Senior Photographer at standard rate of £250	a day 750.00
3 days of Conservator at standard rate of £200 a day	600
Sub Total	3,276.38
	+ VAT at 17.5 % + 573.37
Total	3,849.75

The expenses included in the above budget are consistent with the variation approved by TIMA . Whereas the original budget was based on the imaging taken by Fabrizio Fenucci, thus including the fee photographer, the travel costs, the hire of the technical equipment and its transport from Italy.

On the other side, the Cambridge University Library has contributed to the project, funding the other following expenses:

Expenses	POUNDS STERLING
A half day's consultancy from Hamilton Kerr's Photographer	200.00
A second Conservator for the three days	600.00
Infra red lamps	156.00
Use of the achromatic P45 camera (this is normally charged at, but was provided to us on trial)	more than £2,000 for a week*
Up to a days time by the Head of Imaging Services, Up to a days time by the Digitisation and Digital Preservation Specialist Up to a days time by the Head of the Near and Middle Eastern Department.	not calculated not calculated not calculated

 $^{^{}st}$ It has been provided to the Library on trial, because they are a preferential customer.

Alba Fedeli 2/10/2010 5